



**CHRIST-
LIKENESS**

LOVE

UNITY

EXCELLENCE

INTEGRITY

DISCIPLESHIP

What is WCA's Vision for **MUSIC?**

As a music department at WCA we seek to develop comprehensive musicians. Musicians who are first and foremost, worshipers of the Almighty God who have been called to sing (1 Chronicles 16:23-25), who are sensitive to His leading and proclaimers of His truth (John 4:23-24), and who are knowledgeable, literate, and skilled musicians (Ecclesiastes 9:10, Colossians 3:23).

God commands the skillful singing and playing of instruments in worship for His glory. We are reminded throughout scripture of that calling and know that we will be singing for eternity in heaven. Our desire at WCA is to nurture a culture of music so that as one walks through the halls, they will hear students and teachers addressing "one another in psalms and hymns and spiritual songs, singing and making a melody to the Lord with [their] heart." Through planned instruction, chapels, music class, and performances, our students are encouraged to sing Truth tunefully and joyfully.

Music is a language that when understood and used correctly will both glorify God and edify man. We want to nurture a love of music that emulates truth, goodness, and beauty, which helps students discover and appreciate the beauty in music because it is in light of who God is and that will encourage students to use their gifts to enrich their community, the nation, and the world.

The purpose of learning a language is to achieve full literacy: the ability to read, write, speak, and comprehend with skill and understanding. At WCA we want to teach music as a language and to develop literate doers of music. Along with solid pedagogy we want students to understand that music echoes God's creation. Because we are made in His image, we are made to create, made to make things good, and make things for His glory. As students become literate doers of music at WCA, they will be given the tools and knowledge to influence their fellow classmates, their churches, and their world through the gift of music.

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The Upper School Choirs and Music Electives develop this philosophy by focusing on reading, writing, creating, and performing. Students will work on vocal techniques, such as range, intonation, blending/harmony, as well as sight-reading, ear training and sight-singing through practice of canons, hymns, sight-reading books and current musical repertoire. Theory lessons, music history, and basic keyboard and guitar lessons will also be incorporated and discussing, comparing and contrasting, and questions are encouraged as we teach students to deductively critique musical literature. Literature is chosen from a variety of musical periods, incorporating different styles and languages.

The choirs and choral electives prepare for performance opportunities such as the Christmas and Spring Concerts, outreach performances and a bi-annual Spring Musical Production. Students also have an elective option to participate in the WCA Worship Team which will lead musical worship for school chapels, assemblies, and other school events.

