

CHRIST-LIKENESS

LOVE

UNITY

EXCELLENCE

INTEGRITY

DISCIPLESHIP

What is WCA's approach to HUMANITIES?

The Humanities program in the Upper School and Westside Christian Academy is a great books program. Humanities uses these classic books as tools for studying God and for studying humans. Humans become good humans by becoming like God. Knowing God and knowing man are the primary goals of the Humanities Program at Westside Christian Academy. The program's goals are as follows:

- To raise up students who think in a sophisticated and distinctly Christian manner, having been trained by their interaction with original sources instead of secondary materials.
- To raise up students who live virtuously and love rightly having been given a vision of the world in which theology, literature, and history work together.
- To raise up students who are godly, discerning Christ followers equipped to participate in the Great Conversation.
- To make students familiar with the great works of our Western Heritage, teaching them to examine texts with a Biblical Worldview.
- To train students to deal rightly with the truth through both dialectic and rhetoric.

At Westside Christian Academy the Humanities courses, of which students take two each day, function as Bible (or Theology), History, and Literature courses. The program follows a six-year sequence (matching the six years during which a student is in the Upper School). All of the students in the Upper School go through the sequence at the same time. This facilitates dialogue between older and younger students, while also meaning that all of the students can participate in activities together.



Each of these six years is paired with a focus text. These six texts have been selected because they are six of the most foundational books for the development of Western culture, theology, history, and thought. Students will spend the entirety of the first quarter with one of their humanities teachers covering one of these texts. This will give students not only a broad knowledge of many texts (through the rest of the curriculum), but also a deep knowledge of a few critically important texts.

